

RESUME



RENATO MIRACCO

In Giorgio Morandi's words: "Everything is a mystery, ourselves, and all things both simple and humble."

I have dedicated my life and career to the mystery of art, to uncovering and making art available to the connoisseurs as well as to the general public. My experience in Italian art and culture is a unique result of the positions I have held and the fruit of many years of intense research and personal appreciation for art collection.

RECENT EMPLOYMENT HISTORY

2010 to Present Cultural Attaché, Embassy of Italy (Washington, DC)

HIGHLIGHTS:

- Guest Curator at the Philips Collection Washington DC
- Professor at The Pratt Institute , New York
- Consultant for Bulgari LTD
- Consultant for Seguso , Venice
- Curator for the Italian and English video for the Musei Civici, Venice
- Awarded Order of Merit of the Italian Republic (*Cavaliere Ufficiale - Ordine del Merito della Repubblica Italiana*) for Cultural Achievements in February 2018
- Co-Curator of the catalogue Saving Art, Preserving History- Fifteen Years Of Italian-U.S. Cooperation Fighting Pillage And Illicit Removal Of Cultural Objects in collaboration with FBI, Department of Homeland Security, US Immigration and Customs Enforcement, Department of State, Carabinieri-
- Curator of the exhibit and the catalogue of "*War & Art. Destruction and Protection of Italian Cultural Heritage during World War I*", National World War I Museum at Liberty Memorial, March
 - May 2015 and II volume "*War and Art. WWI - USA in ITALY*", October 2017 - October 2018 at the Pentagon: United States Department of Defense.
- Curator of "*Italian Treasures in the U.S. An Itinerary of Art*", a book organized in partnership with more than 80 museums around the U.S.
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Curator of the book "*Le Onde: Waves of Italian Influence 1914-1917*", a catalogue in conjunction with the exhibition *Le Onde: Waves of Italian Influence, 1914-1971* organized by the Hirshhorn Museum and Sculpture garden Smithsonian Institution, Washington, DC

- Coordinator of the initiative "*2013 - Year of Italian Culture in the United States*" which involved the management of over 300 events in more than 60 U.S. cities to promote Italian culture.
- Curator of the exhibit "*War & Art. Destruction and Protection of Italian Cultural Heritage during World War I*", National World War I Museum at Liberty Memorial.
- Supervising curator of all of the Embassy's exhibits in Washington DC, as well as exhibits around the country, in partnership with some of the largest and best-known U.S. and European museums, including the National Gallery of Art, the Metropolitan Museum of Art, the J. Paul Getty Museum, and the Smithsonian Institution.
- Liaising with Italian and U.S. cultural institutions for matters relating to cultural marketing, branding and the Embassy's public relations.

- Organized and brought to the United States, Michelangelo's David Apollo (displayed for 3 months at the National Gallery of Art in DC), Leonardo da Vinci's Codex on the Flight of Birds (displayed for 40 days at the Air and Space Museum in DC), and several important pieces of Caravaggio to the Muscarelle Museum of Art in Williamsburg, VA.
- Arranged, organized and co-curated a special exhibition in Rome of some of the masterpieces of the Impressionist and Post-Impressionist collection of the Washington National Gallery of Art. Wrote the exhibition's Italian catalogue.
- Curator of some exhibits at the Italian Academy for Advanced Studies – Columbia University.
- Head curator and branding supervisor for *Italy@150*. Created a calendar of events known as "*Italian Treasures in the U.S. An Itinerary of Art*", organized in partnership with more than 80 museums around the U.S.
- Instrumental in negotiating a Memorandum of Understanding (MOU) on Archeology, between the governments of Italy and the United States. The U.S. State Department welcomed the agreement between the two countries and awarded me with a "Letter of Merit."
- In 2013, listed as one of the most influential people in Washington DC, in Capital File Magazine.
- Curator of some exhibits at the Boschi Contemporary Art Gallery – New York.

BUDGET AND FUNDRAISING:

The cultural program at the Embassy has an extremely limited budget. Exhibitions and events organized through the Embassy depend almost entirely on sponsors. For the 2013 Year of Italian Culture, I was instrumental in raising over \$4.15 million for the extensive shows we presented. Major sponsors included ENI, Banca Intesa Sanpaolo, Bracco Foundation, and Finmeccanica. In addition, I developed teaming agreements with the Metropolitan Museum of Art and the National Gallery of Art, in order to maximize available resources and funding.

2005 –2007 President & Advisor, Scientific Committee, Italian House of Representatives (Rome, Italy)

2007 –2009 Director Cultural Affairs, Italian Cultural Institute (New York, NY)

HIGHLIGHTS:

- Curator of more than 75 shows and exhibitions all over the world.
- Co-curator, anthological exhibition "*Giorgio Morandi 1880-1964*," Metropolitan Museum Of Art (New York, NY), with the participation of Museo d'Arte Moderna di Bologna (MamBo, Museum of Modern Art in Bologna, Italy) – From September 15 to December 14, 2008:
 - ✧ Biggest retrospective in United States about an Italian artist;
 - ✧ Numerous conferences and seminars were organized as part of the exhibition;
 - ✧ The exhibition and related activities registered one of the highest attendance rates ever at the MET.
- Curator, "*Italian Treasures from the Calabria Region*," the Morgan Library & Museum (New York, NY), with the participation of Musei della Città di Reggio Calabria (City Museums of Reggio, Calabria, Italy) – From November 12 to December 20 (2009).
- Co-Curator, touring exhibition "*Maestro's Secret Music: The Artworks collected by Arturo Toscanini*," in collaboration with the New York Philharmonic of the Lincoln Center, the Italian Ministry of Foreign Affairs, and the Foundation for Italian Art and Culture of New York, in commemoration of Toscanini's fiftieth anniversary:
 - ✧ Exhibition toured the United States, Italy, and Israel, beginning with Avery Fisher Hall at Lincoln Center (New York, NY);

- ✧ Inaugurated by Italy's Minister for International Trade, Emma Bonino.
- Curator, "*Il fregio di Giulio Aristide Sartorio*," Sala della Regina, Palazzo Montecitorio (Rome, Italy):
 - ✧ Special exhibition on the occasion of the restoration of Giulio Sartorio's famous freeze at the entrance of the Italian Chamber of Deputies in Rome;
 - ✧ Opening ceremonies included the presence of the President of the Italian Republic.
- Curator, "*Female Italian and Russian avant-garde art, 1910-1935*," in collaboration with The Tretyakov Gallery (Moscow, Russia).

OTHER PROJECTS:

- Curator, "*I lavoratori in cammino: da Pelizza da Volpedo a Ceroli*" (an exhibition on social/labor art in Italy, 19th and 20th century), Italian Chamber of Deputies, Rome.
- Curator, "*Piety and Pragmatism: Spiritualism in Futurist Art*," in collaboration with the Estorick Collection of Modern Italian Art (London), introduction to the celebration of the century of Futurism that took place in 2009.
- Curator, "*Spirit into Shape: Italian Modern Sculpture*," Meridian Museum (Washington, DC).
- Curator, "*Omaggio a Piero Dorazio*," part of the exhibition *Astrattismo Italian*, Belgrade Museum.
- Curator, "*Mirko Dalla Mitologia all'Archetipo 1937- 1957*," New York Univ. (New York NY).
- Curator, "*Metropolis*, exhibition of Renato d'Agostin," in collaboration with photographer Ralph Gibson, Leica Gallery, New York (NY).

BUDGET AND FUNDRAISING:

The annual budget for the Italian Cultural Institute was limited to \$500,000. I supplemented this by raising over \$1.38 million from sponsors for specific shows and presentations.

Other Art professor (1975 to 1990). Lecturer, researcher, writer, consultant, advisor and curator of multiple projects at world-renowned institutions.

ADDITIONAL INFORMATION

EDUCATION ○ Graduate Degree in Art History, Università di Salerno, Italy (1975)

LANGUAGES ○ Italian – Native
○ English and Spanish - Proficient
○ French – Basic

OTHER SKILLS Permanent Resident (Green Card) granted by the U.S. Government for exceptional skills. Knowledge of and experience dealing with international exhibition laws, as well as Italian public administration. Knowledge of Microsoft Office and multiple internet art databases. Excellent management, executive, and organizational skills due to experience as director of the Italian Cultural Institute and Advisor of the Scientific Committee of Italy's House of Representatives.

Previous Employment History – Details	<i>Attachment 1</i>
Exhibitions And Shows Curated (2006 – 1977)	<i>Attachment 2</i>
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PREVIOUS EMPLOYMENT HISTORY -- DETAILS

- 2006 – 2007** **Art Advisor, New York University (New York)**
○ Crafted and implemented new strategies for the diffusion of Italian Art in North America.
- 2005 – 2007** **Guest curator, Italian modern art at Tate Modern (London)**
○ Accent on Italian painters and visual art
- 2004 – 2007** **Advisor and Member, Art Direction of the Polo Museale del Chiostro del Bramante (Rome)**
○ Researched and explored different forms of art
- 2001 – 2004** **Permanent Advisor, Art Media Society (Brussels)**
○ Researched and explored different forms of art
- 2000 – 2007** **Curator, The Estorick Collection for Italian Modern Art (London)**
○ Coordinated events
○ Art history research
- 1997 – 2000** **Art advisor for Italian acquisition, “Centre Pompidou” (Paris)**
○ Public relations
○ Art history research
- 1997 – Present** **Advisor, Ministry of Foreign Affairs of Italy (Rome)**
○ Public relations
○ Art history research
- 1995 – Present** **Advisor for decorative arts, Biennale of Venezia (Venice)**
○ Public relations
○ Art history research
- 1989 – 2005** **Director, “Galleria Solarte” (gallery and publishing house) (Rome)**
○ Worked in Management and Public Relations
- 1975 – 1990** **Research Assistant, Università di Salerno (Salerno, Italy)**
○ In charge of PhD Programs

HIGHLIGHTS OF EXHIBITIONS AND SHOWS CURATED (2006 – 1977)
(for curator entries below, in most instance curated both the show and the accompanying catalogs)

- 2013** In addition to the exhibitions referenced on page 1 of the Resume, the following publications and exhibitions apply:
- “*Giorgio de Chirico – Myth and Archaeology*,” by Renato Miracco. Special catalogue for The Phillips Collection exhibition on Giorgio de Chirico, April 2013. Show exhibited from April to June 2013, organized by Miracco through the 2013 Year of Italian Culture.
 - “*Next Stop – Italy*,” by Renato Miracco. Special catalogue for The Phillips Collection Exhibition on contemporary Italian photographers, February 2013. Show exhibited at the Phillips from February to March 2013, and on Washington DC buses from January to April 2013, organized by Miracco through the 2013 Year of Italian Culture.
 - “*Gems of Impressionism --- Paintings from the Washington DC, National Gallery of Art*,” edited by Mary Morton with Renato Miracco and others. Special catalogue for an Exhibition of Masterpieces of the Impressionist and Post-Impressionist collection of the Washington National Gallery of Art, exhibited at Museo Della Ara Pacis, Rome, from October to February 2013.
- 2012**
- Curator, “*Costantino Nivola*” (presented at the Italian Embassy and the Phillips Collection), ed. *Charta, for the 150 years of Italian union*.
- 2011**
- Curator, “*Federico Solmi*” (presented worldwide), ed. *Charta*.
 - Curator, “*Andrea Bianconi*” (presented worldwide), ed. *Charta, for the 150 years of Italian union*.
 - Curator, “*Giuseppe Ripa, Liminal*” (presented worldwide), ed. *Charta, for the 150 years of Italian union*.
 - Curator, *Giulio Rimondi*, Beirut Museum, ed. *Charta*
- 2010**
- Curator, “*Giuseppe Ripa, Moon Dance*” (presented worldwide), ed. *Charta, for the 150 years of Italian union*.
- 2006**
- Curator, “*Lucio Fontana at the Roots of Spatialism*,” Editor Gangemi (New York, London, Los Angeles, Chicago).
 - Curator, “*Giulio Aristide Sartorio 1860-1932*,” Chiostro del Bramante (Rome)
 - Curator, “*Afro e gli italiani – Afro e gli Americani*,” Pordenone (Italy) and Udine (Italy), exhibition on Afro Basaldella, in commemoration of the 100th year of his birth.
 - Curator, “*Mythos -- Miti e archetipi nel mare della conoscenza*”, exhibition on art and myth, touring all around the Mediterranean, opening in the presence of the Prime Minister Romano Prodi, in Athens (Greece).
- 2005**
- Co-curator, with Mathew Gale, “*Beyond painting: Burri, Fontana, Manzoni*,” presented at the Tate Modern, London. Year-long exhibition.
 - Curator, “*La naturaleza muerta en Italia 1910-1960*” (Italian still-life, 1910-1960), twelve month exhibition touring the most important South American museums in Argentina, Chile, Uruguay, Brazil, Peru. Each exhibition was accompanied with conferences and seminars that were later published.
 - Curator, “*Federico Zandomenighi - Impressionista veneziano*,” Chiostro del Bramante a Roma.
 - Curator, “*Afro- Metamorfosi della figura 1935-1955*,” at the Museo Fattori of Livorno , Italy.
 - Curator, *Aerea cielos futuristas*”, Museo Municipal de Arte Contemporaneo, Madrid

2004

(Spain). The exhibition was accompanied with conferences and seminars for the students of the Universidad de Madrid.

- Curator, *"Italian Art 1950-1970-Capolavori della Collezione Farnesina,"* in collaboration with Maurizio Calvesi and Lorenzo Canova, New Delhi (India), in occasion of a visit to India by the Italian President Carlo Azeglio Ciampi.
- Curator, *"Futurist Skies-Italian Aeropainting,"* Estorick Collection, London.
- Curator, *"L'Estetica della Macchina- da Balla al Futurismo torinese"* (Italian futurism), Palazzo Cavour (Turin, Italy), in collaboration with Ada Masoero.
- Curator, *"Still Life in 20th Century Italy"*, Estorick Collection (London).
- Curator, *"I Tesori del Mare."* Museo Fattori (inauguration of the Nuovi Granai) (Livorno, Italy), in collaboration with A.M. Damigella, Maria Stella Margozzi, Emanuele Bardazzi.
- Curator, *"La religione della Natura nei disegni di Vittore Grubicy de Dragon,"* Museo Civico G. Fattori (Livorno, Italy).
- Curator, *"Giorgio Morandi e la Natura Morta in Italia,"* Municipality Museum (Bruges, Belgium), in honor of the Italian Presidency of the European Union.
- Curator, *"Dal Divisionismo al Futurismo,"* Galleria Comunale d'Arte Moderna e Contemporanea, Latina (Italy).
- Curator, *"Venezia tra le guerre,"* Museo Correr (Venice, Italy), on the occasion of the re-opening of Teatro La Fenice.
- Curator, *"De Nittis – Impressionista italiano,"* Chiostro del Bramante, Rome. The exhibition went on to Milan, at the Fondazione Mazzotta.
- Curator, *"L'Estetica della Macchina- da Balla al Futurismo torinese."* in collaboration with Ada Masoero, Palazzo Cavour in Torino (Italy).
- Curator, *"Still Life in 20th Century –Italy,"* Estorick Collection, London (UK).
- Curator, *"I Tesori del Mare,"* in collaboration with A.M. Damigella, Maria Stella Margozzi, Emanuele Bardazzi, Museo Fattori (inauguration of the Nuovi Granai), Livorno (Italy).
- Curator, *"La religione della Natura nei disegni di Vittore Grubicy de Dragon,"* Museo Civico G. Fattori, Livorno (Italy).
- Curator, *"Giorgio Morandi e la Natura Morta in Italia,"* Bruges (Belgium), Municipality Museum, in honor of the Italian semester on the European Union.

2002

- Curator, *"Light and Painting in Italy 1850-1914 - Luce e Pittura in Italia 1850-1914".* Presented worldwide, including Fondazione Adriano Olivetti (Rome, Italy), Estorick Collection, London, Museum of Modern Art, Brussels.
- Curator, *"Lo Sguardo di Orfeo,"* (Italian drawings, 20th century) Roma Galleria Solarte.
- Curator, *"Giulio Aristide Sartorio – Impressioni di Guerra – 1917-1918,"* inaugurated by the President of the Italian Chambers of Deputy, Pierferdinando Casini. Presented worldwide, including Brasilia, Turin, Buenos Aires.

2001

- Curator, *"Carlo Carrà: 1900-1965, le Mutazioni dello Spirito"* in collaboration with Massimo Carrà, Santiago de Chile (Chile), and in Cordoba (Argentina) and inaugurated by the Italian President Carlo Azeglio Ciampi in Buenos Aires (Argentina).
- Curator, *"Carlo Carra - works on paper,"* Estorick collection of London.
- Curator, *"Memorie d'Artista", Inediti italiani dal 1910 al 1940"* (undiscovered Italian artists, 1910 to 1940), Galleria Solarte, Rome.
- Curator, *"Giovanni Finazzi Collection"* (collection of Italian art, 17th and 18th century), Accademia Carrara, Bergamo (Italy).
- Curator, *"Giovannbattista Piranesi: Roma Magnifica,"* inaugurated by the Italian President Carlo Azeglio Ciampi, Montevideo, Uruguay.

2000

- Curator, “*Giacomo Balla, 1894-1946*,” in collaboration with Mario Verdone: seventeen-month exhibition tour in several South American cities, including Montevideo (Uruguay), Cordoba (Argentina), Recife (Brazil), and Mexico City (Mexico).
- Curator, “*Sartorio: Testimonianze della Prima Guerra Mondiale*”, inaugurated by the Italian President Carlo Azeglio Ciampi and F. Cardoso in San Paolo, Brazil. Presented worldwide.

1991-1999

- Curator, with Mario Verdone, “*Future and Futurismo*” (1999), Venice Biennale.
- Curator, “*Mario Sironi, el Trabajo y el Arte*,” in collaboration with Vittorio Fagone and Maria Stella Margozi, Mexico City and Buenos Aires (1998, 1996).
- Curator, “*Il Ritratto Italiano*,” (20th century Italian portraits) in collaboration with Maria Stella Margozi (1998), Rome.
- Curator, “*Sculture di Luce - Murano 1890-1950*,” (Murano glass, 19th and 20th century) in collaboration with Giandomenico Romanelli (Director of Musei Civici di Venezia) (1997), Venice and Rome.
- Curator, “*Mario Sironi, il Lavoro e l'Arte*,” in collaboration with Vittorio Fagone and Maria Stella Margozi, on view at the Accademia Carrara di Bergamo (Italy). (1996)
- Curator, “*Venezia e le Biennali: I percorsi del gusto*” (Venice Biennali art show), for the Lerche e Modigliani families. (1995)
- Curator, “*Collezione privata*,” (private collection of 20th century paintings) in collaboration with Maria Stella Margozi of the Galleria Nazionale d'Arte Moderna, Rome (Italy) (1995).
- Curator, “*Nudi*” (19th and 20th century nudes), in collaboration with M. Fagiolo dell'Arco, Buenos Aires (Argentina) (1994).
- Curator, “*Forme, Colori, Miti-Ceramica a Roma 1912-1932*” (Roman ceramics, 1912 to 1932) in collaboration with Mario Quesada Faenza, at Museo della Ceramica, Faenza (Italy) (1992).

1977 – 1989

- Director and editor of the Solarte Gallery, Rome (1989).
- Curator, “*Theatre d'Artiste*” (Italian young artists, 1940-1950), on view at the Centre George Pompidou in Paris, and then in London and Brussels (1981).
- Curator, “*First Futurist exhibition*,” in collaboration with Mario Verdone at the Biennale di Venezia (1980).
- Curator, “*Scrittura visuale e poesia sonora futurista*” (visual, sound and scripture in futurist art), in collaboration with Luciano Caruso and S.M. Martini, organized by Firenze Province. The exhibition toured all over Italy, including Rome, Milan, Turin, Livorno and Palermo (1977).

PUBLICATIONS

- 2015
(upcoming)
2014**
- Curator, *“Italian Treasures in the U.S. An Itinerary of Art”*. Gangemi Editore spa.
 - Editor of the catalogue *“War & Art. Destruction and Protection of Italian Cultural Heritage during World War I”*, National World War I Museum at Liberty Memorial, Kansas City, November 17 – February 18; The President Woodrow Wilson House, Washington, D.C., March – May, 2015; Gangemi Editore spa, ISBN 978-88-492-2933-2.
- 2013**
- Curator of the catalogue *“2013 – Year of Italian Culture in the United States”*.
- 2009/2011**
- Editor in chief, *“Variatio, Photography, Museum & Gallery”*.
- 2009**
- Author, *“Harry Bertoia: decisi che una sedia non bastava”*. (Italian design, 20th century)
 - Author of *“Italian artists in New York”*, IstanBook, pp. 60, Charta, Juli 23 2009, ISBN – 10:8881587475, ISBN – 13:978-8881587476.
- 2008**
- Author of an in-depth catalogue dedicated to Fausto Melotti. ISBN. 978-888158-6882.
 - Co-author of *“Paolo Mussat Sartor: Luoghi. D'arte E Di Artisti: 1968-2008,”* in collaboration with Giovanni Cattaneo Incisa, under the direction of Andrea Bellini, 19 November 2008, pp. 296, JRP Ringier, ISBN-10: 3037640049, ISBN-13: 978-3037640043.
 - Co- author of *“Giorgio Morandi 1890-1964,”* in collaboration with Maria Cristina Bandera, 14 August 2008, pp. 366, Skira, ISBN-10: 8861307167 , ISBN-13: 978-8861307162.
- 2007/2009**
- Editor, *“I Quaderni dell’Istituto Italiano di Cultura di New York”*, dedicated to Fausto Melotti, Giorgio Morandi, and other Italian artists.
- 2006**
- Author of *“Lucio Fontana at the Roots of Spatialism,”* 1 December 2006, Gangemi Editore, ISBN-10: 884921118X, ISBN-13: 978-8849211184.
- 2005**
- Author of *“Giorgio Morandi e la natura morta in Italia”*(Morandi and still life in Italy), 15 May 2005, Mazzotta, ISBN-10: 8820217406 ISBN-13: 978-8820217402.
 - Author of *“Afro - the Memory's Alphabet,”* pp. 60, Mazzotta Edizione, Italy, November 2005, ISBN-10: 882021749X , ISBN-13: 978-8820217495.
 - Co-author of *“Beyond painting: Burri, Fontana, Manzoni,”* in collaboration with Matthew Gale, Broché, Tate Publishing, Mazzotta. 14 September 2005 ISBN-10: 1854376144, ISBN-13: 978-185437614.
- 2004**
- Co-author of *“Le souffle de l'âme”* (Italian still life), in collaboration with Gabriella Belli, (Belgium) Arentshuis, Musée de Bruges, Europalia, 2003: Bruxelles, pp. 103, Broché, Exhibitions International, 8 April 2004, ISBN-10: 9053494634, ISBN-13: 978-9053494639.
- 2003**
- Author of *“Painting Light - Italian Divisionism 1885-1910,”* Broché, pp. 48, Mazzotta Edizione, Italy, June 30 2003, ISBN-10: 8820216256 , ISBN-13: 978-8820216252.

- 2002**
 - Co-author of “*Mario Sironi: Between Futurism and the Urban Landscape 1914-1920 – Unpublished works on Paper from the Estorick Collection,*” - 3 May 2002, pp. 76, Estorick Foundation, 3 May 2002, ISBN-10: 0953404544, ISBN-13: 978-0953404544.
- 2001**
 - Lectures and conferences on Italian art, at the Polish University of Art, Varsavia, Cracovia (6 months).
- 1999**
 - Lectures and conferences on Italian art, at the University of South America, Cordoba, Argentina (6 months).
- 1984**
 - Co-author of the book, “*Il Metalibro*” (studies on art in Italy and Europe), Edizioni Colonnese, Napoli.
- 1981**
 - Author of a book on Oscar Wilde “*Verso il Sole*” (Oscar Wilde in Naples), Edizioni Colonnese, Napoli).
- 1981-90**
 - Seminars at the Cattedre di Estetica of the Theater of Rome, Naples and Turin.
- 1972-83**
 - Collaborator for the newspapers “*Il manifesto,*” and “*Paese Sera.*”
 - Collaborator for the review “*Luna Park*” and “*Quaderni d'Arte*”.
 - Seminars on Futurism and Esthetic of the 19th Century at the Universities of Salerno and Venice.
 - Redaction on the art review “*Continuum*” and “*E/Mana/Azione.*”